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saxophone concertos - chan 10466 - Op. 14 (1934) Concerto du vent (2005) Concertino da Camera (1935) Saxophone Concerto Albireo Mode, Op. 93 (2004-05) Lars-Erik Larsson

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videovid o - dmitry uvarov - Dmitry Uvarov Paul Creston. Sonata, op.19. Dmitry Uvarov Lars-Erik Larsson. Concerto for Alto Saxophone Concerto for Alto Saxophone and String

jacques ibert - allmusic - Ballade for saxophone, for alto sax, strings, piano & percussion. Concerto for saxophone & string orchestra, Op. 14: Lars-Erik Larsson.

list of concert works for saxophone - wikipedia, - Saxophone Concerto (1934) Lars-Erik Larsson; Concertino da camera (1935) Sonata for Alto Saxophone and Piano, Op. 29 (1970)

saxophone concerto (glazunov) - wikipedia, the - The Concerto in E flat major for alto saxophone and string orchestra, Op. 109, was written by Alexander Glazunov in 1934. The piece lasts about fourteen minutes and

lars-erik larsson | wikiwand - Lars-Erik Larsson (15 May 1908 27 violin, viola, cello, double bass and piano. Larsson's Concerto for alto saxophone, 1934 Op. 13, Concert Overture No. 2

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saxophone concerto divertimento no. 2 for chamber - String quartet no. 3. [Lars-Erik Larsson; Larsson, Lars-Erik, 1908-1986. Saxophone concerto. Saxophone Concerto, Op. 14 / Lars-Erik Larsson

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repertoire | michellina chan - in Eb major for Alto Saxophone (1934) Larsson, Lars-Erik - Konsert f r Saxofon och Str korkester, Op. 14 (1932 Concerto pour Saxophone Alto et

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nobuya sugawa plays honda, yoshimatsu, ibert & - Saxophone Concerto ("Albireo Mode"), Op. 93: Concerto for saxophone & string orchestra, Op. 14: Lars-Erik Larsson. Nobuya Sugawa. 4:27

lars- erik larsson: concerto for saxophone - - Op. 14. Christer Johnsson (alto saxophone) Swedish Radio Symphony Orchestra, Lars-Erik Larsson: Saxophone Concerto, Op. 14. I. Allegro molto moderato. II. Adagio.

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a structural analysis of the concerto for alto - A structural analysis of the Concerto for alto saxophone and string orchestra in E-flat major, opus 109, by Alexander Glazunov, with suggested performance application

paul creston - concerto for alto saxophone and - Nov 25, 2012 University of North Carolina School of the Arts Symphony Orchestra James Allbritten, director Shane Rathburn, alto saxophone (senior, UNCSA) Recorded at

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